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00:00:00,000 --> 00:00:06,200

If you were to look at a map of all the different sacred places around the world, you would

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00:00:06,200 --> 00:00:11,720

find that many of them are built along straight paths that sometimes circle the globe.

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00:00:11,720 --> 00:00:16,820

Most scientists believe that these precise paths, called lay lines, are a striking but

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00:00:16,820 --> 00:00:19,000

insignificant coincidence.

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00:00:19,000 --> 00:00:22,820

Then there are others who believe that the placement of monuments along lay lines was

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00:00:22,820 --> 00:00:33,660

a deliberate act by ancient mystics who could feel the Earth's secret energy.

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00:00:33,660 --> 00:00:39,260

Imagine that the whole Earth is surrounded by a spider web of subtle energy currents.

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00:00:39,260 --> 00:00:47,000

It can't be seen, felt, tasted, but the whole Earth is surrounded by these invisible force

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00:00:47,000 --> 00:00:48,940

field lines.

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00:00:48,940 --> 00:00:51,060

Those are lay lines.

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00:00:51,060 --> 00:00:56,340

In 1921, photographer Alfred Watkins made a startling observation from atop a hill

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00:00:56,340 --> 00:00:58,220

in Hertfordshire, England.

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00:00:58,220 --> 00:01:03,300

The ancient mounds and monuments below him were perfectly aligned all the way to the

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00:01:03,300 --> 00:01:04,800

horizon.

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00:01:04,800 --> 00:01:09,140

Suddenly he had this image of fairy lines, he called them.

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00:01:09,140 --> 00:01:17,420

When he saw cathedrals, churches, old stone monuments, wells that were on straight lines

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00:01:17,420 --> 00:01:18,420

of alignment.

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00:01:18,980 --> 00:01:24,660

And he began to say, well look, if this is here and this is here, they line up.

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00:01:24,660 --> 00:01:26,460

I wonder why.

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00:01:26,460 --> 00:01:31,820

And out of that was born the idea that he called them lay lines.

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00:01:31,820 --> 00:01:34,260

Most scientists scoff at lay lines.

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00:01:34,260 --> 00:01:39,420

But the fact that sacred sites worldwide do line up along invisible paths does strike

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00:01:39,420 --> 00:01:41,460

some as more than coincidence.

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00:01:41,460 --> 00:01:46,260

People in earlier times and cultures were much more aware of these things than we are

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00:01:46,260 --> 00:01:47,460

today.

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00:01:47,460 --> 00:01:52,300

But intuitively we are drawn like magnets to sacred places.

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00:01:52,300 --> 00:01:59,260

People flock to places like Machu Picchu, Stone Hedge, Avebury, Glastonbury, and they

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00:01:59,260 --> 00:02:01,780

don't always know why.

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00:02:01,780 --> 00:02:07,020

The electromagnetic fields that are there are actually stronger.

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00:02:07,020 --> 00:02:12,180

They're sufficiently stronger that they elevate and change your brain waves, moving you into

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00:02:12,180 --> 00:02:17,360

alpha and theta states that are associated with creativity and insight and spiritual

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00:02:17,360 --> 00:02:19,500

revelation.

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00:02:19,500 --> 00:02:24,500

James Swan is an author and naturalist who believes in the power and reality of invisible

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00:02:24,500 --> 00:02:25,940

earth energy.

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00:02:25,940 --> 00:02:30,660

He uses the ancient art of dowsing to detect and map lay lines.

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00:02:30,660 --> 00:02:33,740

There's a couple of ways to detect lay lines.

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00:02:33,740 --> 00:02:36,260

The first of which is animal behavior.

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00:02:36,260 --> 00:02:38,180

Animals gravitate towards lay lines.

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00:02:38,180 --> 00:02:39,180

They love them.

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00:02:39,180 --> 00:02:43,940

Rabbit tracks, rabbit tracks, migration paths of birds, that sort of thing.

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00:02:43,940 --> 00:02:48,420

The second is that they can be sensed and felt.

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00:02:48,420 --> 00:02:51,300

It's not a clairvoyant sort of psychic thing.

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00:02:51,300 --> 00:02:54,260

It's actually physically felt in your body.

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00:02:54,260 --> 00:03:01,260

What dowsing does is simply to amplify that experience of the subtle difference in crossing

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00:03:01,260 --> 00:03:04,620

through this invisible current of energy.

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00:03:04,620 --> 00:03:09,100

After years of traveling the world, Swan and his colleagues are studying the power of

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00:03:09,100 --> 00:03:11,500

lay lines in an urban setting.

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00:03:11,500 --> 00:03:16,060

Seattle, Washington is the first city in modern history to map its lay lines.

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00:03:16,060 --> 00:03:20,580

The project has been organized by the non-profit Geo Group, which is attempting to bring the

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00:03:20,580 --> 00:03:25,220

pulsing currents of earth energy into the public consciousness.

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00:03:25,220 --> 00:03:31,020

It's possible then if you begin to map out a city and you read the lay lines and you

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00:03:31,020 --> 00:03:37,940

read the chi, it's possible to work with those things and incorporate them into design

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00:03:37,940 --> 00:03:44,300

to begin to reduce violence and create a sense of creativity and spiritual inspiration

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00:03:44,300 --> 00:03:45,300

within places.

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00:03:45,300 --> 00:03:49,380

What we're proposing to do here is the exact same thing that was done all over the world

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00:03:49,380 --> 00:03:51,980

by ancient people of every civilization.

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00:03:51,980 --> 00:03:57,860

They found special places on the earth and then they used earth and stone to build places

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00:03:57,860 --> 00:04:02,620

of power and sacredness for their culture, for their society.

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00:04:02,620 --> 00:04:07,540

Geo Group president Chuck Pettis used dowsing rods to locate what he believes are all of

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00:04:07,540 --> 00:04:10,100

the lay lines in the Seattle area.

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00:04:10,100 --> 00:04:14,580

He then consulted with artist Mike Sweeney to create what looks at first glance like

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00:04:14,580 --> 00:04:17,180

mass transit gone awry.

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00:04:17,180 --> 00:04:21,180

It's a layout of the lay lines and the power centers in Seattle area.

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00:04:21,180 --> 00:04:25,660

The crystals indicate where the lay lines actually enter the earth and that's where the power

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00:04:25,660 --> 00:04:28,300

centers created.

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00:04:28,300 --> 00:04:33,500

The goal is to enhance the overall energy within the city of Seattle to make Seattle a better

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00:04:33,500 --> 00:04:39,100

place to live, a more spiritual place to live, a more healthy place to live.

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00:04:39,100 --> 00:04:42,100

Spiritual monuments don't dot Seattle's lay lines, yet.

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00:04:42,100 --> 00:04:48,060

If we were in Scotland, Ireland, England, many ancient places, this place that we are

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00:04:48,060 --> 00:04:52,700

standing by would have a stone circle, it would have a standing stone, it would have

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00:04:52,700 --> 00:04:56,140

a mound, it would be a special place.

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00:04:56,140 --> 00:05:00,660

But the city of Seattle has only been here for a hundred years.

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00:05:00,660 --> 00:05:02,700

So this is a virgin power center.

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00:05:02,700 --> 00:05:07,020

What we need to do is create a space here, put in a standing stone, a seating area to

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00:05:07,020 --> 00:05:09,460

make this place special.

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00:05:09,460 --> 00:05:15,100

So far, the Geo Group has a \$5,000 city grant to begin to design what they hope will be

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00:05:15,100 --> 00:05:17,380

the stone hinges of America.

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00:05:17,380 --> 00:05:21,340

These power centers are special places on the body of the earth.

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00:05:21,340 --> 00:05:27,780

So by building beautiful artworks on these special places, we're healing the earth.

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00:05:27,780 --> 00:05:35,700

We're making the earth more healthy, which creates a sense of world peace and harmony.

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00:05:35,700 --> 00:05:40,660

The Seattle Lay Line project is ongoing, but two major obstacles are standing in the way.

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00:05:40,660 --> 00:05:45,440

The organizers want to involve more artists and officials in other cities to expand the

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00:05:45,440 --> 00:05:48,660

scope and influence of their Lay Line monuments.

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00:05:48,660 --> 00:05:52,820

And as is the case with most public art programs, they need more funding.